

Duet Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Horns in E \flat

Piano / Keyboard / Organ (optional)

EMR 8367

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Amazing Grace

Arr.: Jérôme Naulais

$\text{♩} = 96$ 1 2 3 4 5

mp *mp* *mp*

6 7 8 9 10 11

12 13 14 15 16 17 18

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

♩ = 100

Maestoso

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *pp*.

8

9

10

11

12

13

♩ = 92

Musical score for measures 8-13. The tempo is marked as $\text{♩} = 92$. The score continues with vocal and piano parts. Dynamics include *p*.

14

15

16

17

Musical score for measures 14-17. The score concludes with vocal and piano parts.

Largo

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues with the vocal line and piano accompaniment. Measure 12 features a triplet in the vocal line. Dynamics include *p* (piano).

15

16

17

18

19

20

21

Musical score for measures 15-21. The score concludes with the vocal line and piano accompaniment. Dynamics include *p* (piano).

HORN E^b - MI Bémol

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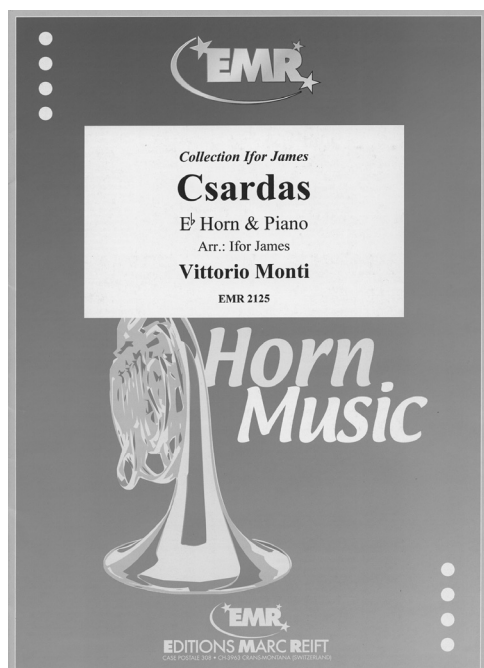
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